



Tourism



Sustainable Architecture



Black Palm



Dr. Julio Herrera, Ing. Fernando De Vido, Dr. Alberto Areco, Dr. Jorge Itáñez

The Argentine Republic has designed a Strategic Plan for Sustainable Tourism, which is oriented to promote both internal as receptive and social tourism. The objectives are environmental, socio-cultural, quality and socio-economic.

In that regard, the Government of Formosa has implemented a space of reflection and convergence on the necessity to accompany the success of tourism and sustainable development.

Named 1st TOURISM AND SUSTAINABLE Architecture Congress and held in the Laguna Oca Biosphere Reserve, halfway through 2007, in the touristic city of Formosa.



Dr. Alberto Areco, Sr. Andres Bosso, Sr. Horacio



The official opening of the Bird Observatories had the presence of the Dr Alberto Areco, Minister of Tourism of the Province of Formosa, Architect Horacio

Salme from the School of Architecture and Urbanism at the National University of Tucuman and Andres Bosso, Executive Director of the La Plata Ornithological Association, Argentine Birds.

Sustainable Architecture: It's a way of conceiving an architectural project seeking to take advantage of natural resources, in such a way to minimize the environmental impact of buildings on the environment and on the inhabitants.



Nature, culture, and human resources are the key factors to make a touristic destination attractive.



Architecture is a recipient of Culture and, just like water takes the shape of the vessel which contains it, Architecture and Architect create shape and spaces of life which keep the cultural identity of nations.



"It's the Architect's responsibility, among many others, to stay in close contact with his or her society's culture, to interpret the concepts and symbols and express them in functional forms." (From a message given in the Isles of Insulindia in 1977 by Carlos Villa Millena).



The Staggered Andean Cross, known today as Chakana, called 'bridge' or 'stairway' it's the paradigmatic symbol of the Andean culture.



Arq. Carlos Milla Villena

This sacred icon, just like the Square Cross which birthed it, was lost by millennia and passed unnoticed for all investigators until its image, content and meaning were unveiled and explained by the researcher Carlos Milla Villena in his now classic work "The Genesis of the Andean Culture"



The members of the toba community of Formosa performed a constructive model, teaching the participants ancestral sustainable techniques under the direction of the architects Jorge Moran Ubidia from Ecuador and Carlos Milla Villena from Peru.



The Architect Carlos Milla Villena, lecturing about "5000 years of Amerindian Architecture".

The Engineer Eugenio Bonnet from Formosa presented a workshop on Black Palm.



Brick

Bamboo

Adobe



The Pre-Columbian Architecture is harmonious with the environment and with itself. It's proportion, movement, and a museum of effects and sensations.



The Adobe workshop was in charge of the Peruvian Architects Ricardo Florez Rivas y Tatiana Gonzalez Algaba, called "Modern Sustainable Architecture".



This work shows an economical technique, modern yet ancestral to build arches without any sort of reinforcements. These features make it a very inexpensive way of covering space.

A workshop showed how to cut the bamboo cane, so that it can be used as floor or ceiling, in charge of the architects Jorge Moran Ubidia from Ecuador and Horacio Salerne from Argentina. They lectured on "Bamboo Architecture on the Americas" and "Construction and Design Material for ecotouristic equipment".



A second workshop "hands-on , building bamboo structures, under the direction of the Architect Guillermo Gallo from Paraguay. The name of this workshop was "Recovery of natural patterns in an organic architecture project".



He had the collaboration of his master builder Ignacio Dorantes Espino and the architecture staff of the Ministry of Planning, Investment, Public Services and Works of Formosa.



Community Ecotourism



it organizes:



GOBIERNO DE LA
PROVINCIA DE FORMOSA



Ministerio de Planificación,
Inversiones, Obras y
Servicios Públicos



Adhesión:



ARGENTINA

Argentina



Facultad de Arquitectura y Urbanismo
Universidad Nacional de Tucumán



Centro de Culturas Originarias
KAWSAY
SumayKawsayta Llak'aspa



FADEA
Federación Argentina de
Entidades de Arquitectos



Daniel Ricci, Architect - Argentine Architects' Federation

(FADEA), President. "Conclusions of the 2nd National Encounter of Architecture and Tourism".



Eduardo Barseghian, Architect. Head of the Sustainable

Architecture subject of the Architecture, Design and Urbanism at the National University of Cordoba. He spoke about "Sustainable Architecture".



Adrian Stur, Architect, Undersecretary of Tourism, Province of

Entre Rios. "Strategic Sustainable Plan Applied in Entre Rios"



Susana Fourçans, Architect - Program Management Central Unit (UCAP), Province of Formosa



Patricia Vismara represented the Secretary of Tourism of Argentina, Enrique Meyer.



Sebastian Arauz, Architect, represented Argentine Associated Decorators (DArA).



Javier Vera, Architect Responsible of the Technical Division in the Architecture Office at the Ministry of Planning, Investment, Public Services and Works of Formosa.



The Anthems were played with Andean instruments by the artist Julio Palacios.



The rural communities possess valuable local knowledge and a strong attachment towards their natural and cultural patrimony.



This original workshop had the prestigious Irma Quiroz, Architect, in charge of the conferences "Community Ecotourism".

